| **Student:** Davey |
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| **Topic:** That drawing is a better way to express your ideas compared to writing. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * You are much louder today, good job! * Good eye contact! * I like the pre-emption!   Speaking time: 03:47.44, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Remember that you must give me a definition and a model in your speech as a first speaker. This is called set-up, and it comes after your signposting. * Try to make sure that your hand gestures are consistent and appropriate; waving your hands around in a circular pattern is very distracting! * I like how loud you were at the beginning; try to maintain this loudness throughout your speech. * Try to make sure to tell me what the value of writing ideas is; is it because more people can read than interpret drawings? What’s the idea here? * I like the idea about technology but what is the relevance of this? * Please try to focus on preparation time more and focus on building your ideas; this is important! | |

| **Student:** Hasun |
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| **Topic:** That drawing is a better way to express your ideas compared to writing. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good usage of humour and comedy in the speech! * Good signposting! * Good signposting!   Speaking time: 04:28.04, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Please make sure to actually speak loudly; you also need to make sure that you are not sounding monotonous (meaning, sounding the same.) * For the model, please make sure that you are not using vague statements to describe what you will be doing. * I think the argument today was a bit odd; I was not very sure about the idea about people misinterpreting things because there were not enough reasons given to me to understand how this argument happens. * Please make sure to be clearer about your argument and why your argument is true; try to make sure that you are saying what the name of your claim is before moving into your argumentation. | |

| **Student:** Selena |
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| **Topic:** That drawing is a better way to express your ideas compared to writing. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice and effective hook! * Good eye contact! * Good argument about why descriptive writing is much better! * Good argument about how teachers may not understand what is being written or drawn!   Speaking time: 04:42.53, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Don’t react to the reactions of your opponents; keep presenting in a strong tone! * For signposting, please make sure to tell the judge what the name of your first and second argument is. * I like the idea that people disliking your drawings could be very embarrassing; try to tell me about how and why this could happen. Is it because not everyone is good at drawing? * Try to say accepted or yes? When you take a POI. Don’t just say what to your opponent! * Try to focus on logic as much as you are focusing on examples; examples are good but logic is the main focus! | |

| **Student:** Colette |
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| **Topic:** That drawing is a better way to express your ideas compared to writing. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good response to the POI! * Good eye contact!   Speaking time: 02:25.09, good work! Please try to aim for 3 minutes next time | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure to keep your hand gestures going from the very beginning of your speech; don’t wait for me to tell you! * Try to make sure that you are giving me signposting; this means, giving me the preview of what you will say and how you will say it during your speech. * I like the idea that drawing can capture your passion; try to tell me more about this. What is the passion specifically? * Try to make sure that you are considering and thinking about your impacts; you need to make sure to tell me about how your argument impacts society and how it does not impact society. | |

| **Student:** Jaden |
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| **Topic:** That drawing is a better way to express your ideas compared to writing. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good eye contact! * Good speaking pace!   Speaking time: 04:14.51, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * I like the idea that there are more details in writing; what might these details be and why are they important? * Try to use less examples to explain your argument; try to give me more logic for why your argument is true and correct. * Try to come up with more simple reasons for why your argument is true; could it be because drawing has different meanings and interpretations, etc? * Please make sure to not fling your hands around as a gesture; try to make sure that you are doing gestures that are not too distracting. * Don’t say things like you don’t know what you are talking about in your speech; this is really bad for your credibility! | |

| **Student:** Summer |
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| **Topic:** That schools should replace traditional art classes with digital art classes |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hook! * Good job signposting well at the start. * Good job responding on the subject of ‘affordability’. The point that traditional art isn’t expensive in terms of logistics is a reasonable point for this debate. * Good personal example! * Good response to the POI!   Speaking time: 05:00.24, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You need to increase your level of projection and appearance of confidence; I know you are a very confident person, so we need to see this in your speech! * A little more mental preparation within the first minute of the speech would be useful. There were hints of confusion, which can be avoided with better note taking and preparation. * The argument about “What if this is the next Picasso?” is not a good one because it only works in one situation; what if they are not? * Try to make sure that you are moving your hands to keep the judges attention! * Try linking your points with the broader theme/impact. Example: its not true that art supplies are limited. More importantly, they are relevant and they will be as the value of human art will always rise especially in a world where AI can easily create art. It is the physical work of art that gives it value. * Try to make sure to tell me about why it is possible for the kids to end up doing other things in their class; is it because the teachers are too busy to pay attention to every single child? * Try to make sure that you are making sure to tell me about the impacts of your arguments; what does it do to the average person? | |

| **Student:** Davey |
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| **Topic:** That schools should replace traditional art classes with digital art classes. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good start to the speech! * Good hand gestures! * Good work signposting at the start. * Good point about how ‘easy’ it is to draw, though it needs more illustration. * Great attempt with the point about environmental costs. The example was reasonable.   Speaking time: 05:21.34, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * I like the idea that normal art drawing might be a bit boring; try to tell me why this is true and this is the case! * I like the argument that you can save a lot more money with the lack of items needing to be bought; but aren’t iPads very expensive? How do you deal with that scenario? * The point about ‘you can watch youtube while drawing’ is interesting, however, it is important you link it with the right impact. Example: There are a wide range of features that a single digital pad can provide. The level of multi-task function it has to help artists learn better is not comparable with traditional methods of art. * Try to stay on point; I wasn’t too sure about the idea about the iPhone 16 pro! I also think that you want to make sure to rebut the idea coming from the idea side, which is, that people will not learn from their classes! * Try to tell me why the ease of drawing is a good idea; is it because it helps more people get into drawing? * Try to tell me why you need to buy a lot of supplies consistently and all the time; is it because these supplies finish quickly? * Try to maintain a loud tone throughout your speech! | |